



RETROSPECTIVE – Ghulam Rasul

EXHIBITION

PRESS RELEASE

Unicorn Gallery is pleased to present on 27th December 2013 a retrospective by the late master artist Ghulam Rasul featuring his landscape paintings. Opening time: 7pm to 9pm. Display shall last all through January 2014.

GHULAM RASUL (1942-2009) is widely considered the most influential landscape painter of Pakistan.

His works are in private and public collections including: National Museum, National Art Gallery Islamabad, Bradford Museum and Galleries, N.I.U Board of Regents Springfields, Asian Art L.V Museum.

The artist has participated in major traveling shows at Asia Museum, Pasadena, PNCA, Asia House, Artist Association of Punjab, Al-Hamra Art Center, Fukuoka Museum, Society of Contemporary Art and several others.

Trained with an M.A in printmaking and painting from Northern Illinois University, Dekalb, USA from 1970-72 and Punjab University, M.A Fine Arts in 1964, Rasul introduced flat colour application to landscape painting in Pakistan. The late master was best known for his monumental Mustard fields' paintings and his varied use of several tones of green.

This landmark exhibition brings together the artist's latter paintings. Ghulam Rasul created remarkable and innovative works that have redefined contemporary landscape practice. Unicorn Gallery takes pride in hosting this retrospective in collaboration with the late artist's family, the first of its kind to be held in Karachi with the last remaining works available on the occasion.

***GHULAM RASUL* Retrospective
27 December – 31 January 2014
11 am - 8 pm. Unicorn Gallery, Karachi.**

Unicorn Gallery D116/1A, Block 4, Clifton, Karachi. Pakistan.

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